

Shaun Bellamy

# Aether

*For Acoustic Guitar and Electronics*

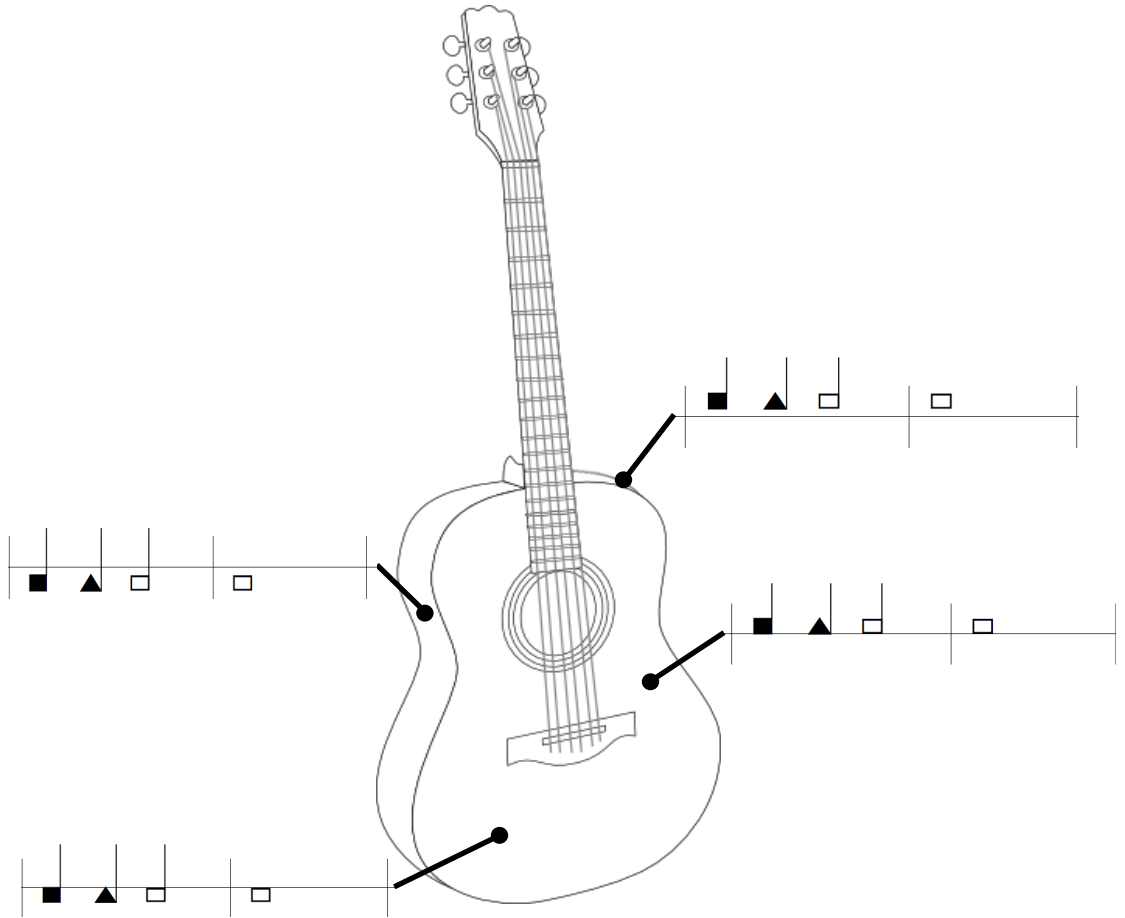


## Program Note

"Aether" is an exploration into the "air the gods breathe". Its energy is represented by the electronics in the composition, meant to revitalize the guitar through each successive "breath". In each moment of revitalization the harmonic palette is suddenly expanded. But this energy slowly deteriorates over time during each segment. This reduction causes the range of expression to be restricted until the divine air restores it. With rejuvenation, variations are added as the guitar utilizes the energy of the electronics.

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# Explanation of Symbols for Guitar



## Symbols

- □ = Hit body of guitar with fingers flat
- ▲ = Hit body of guitar with knuckles
- ≡ = Rapid roll of fingers or knuckles

## Explanation of Symbols for Electronics

### Staff

The diagram shows a musical staff with three sections: Percussion, Electronics, and Sustained. The Percussion section is marked with a 5/4 time signature and contains symbols for Guitar Body Hit (x), Muted Strum Effect (diagonal slash), Slap Articulation (upward triangle), Rapid Strum Effect (double-headed arrow), and Reversed Guitar Body Hit (x with a vertical line). The Electronics section is marked with a 5/4 time signature and contains a modulated arpeggiation symbol (∅) and a frequency shifted roll symbol (◇). The Sustained section is marked with a 5/4 time signature and contains a reverse audio symbol (∞). The staff is divided into three sections by a large bracket on the left.

### Symbols

Percussion (Vertical placement on staff indicates relative pitch)

- × = Guitar Body Hit
- / = Muted Strum Effect
- ▲ = Slap Articulation
- ↔ = Rapid Strum Effect
- ⌞ = Reversed Guitar Body Hit

Sustained (Vertical placement on staff indicates relative pitch)

- ∅ = Modulated Arpeggiation
- ◇ = Frequency Shifted Roll
- ∞ = Reverse Audio



# Aether

Acoustic Guitar and Electronics

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Score

Maestoso ♩ = 100

Guitar

Percussion

Electronics

Sustained

let ring

*p* *mf* *pp*

5

00:18

Gtr.

Perc.

Elec.

Sus.

*mf*

*pp*

*mf* *pp*

9

Gtr.

Perc.

Elec.

Sus.

*mf*

*p* *mf*

*mf* *p*

13

Gtr.

Perc.

Elec.

Sus.

*mp*

*p*

*p*

00:48

17

Gtr.

Perc.

Elec.

Sus.

*mf*

*mf* *fp* *mf* *fp* *mf*

*> mf*

21

Gtr.

Perc.

Elec. Sus.

25

Gtr.

Perc.

Elec. Sus.

01:23.400

29

Gtr.

Perc.

Elec. Sus.

33

Gtr.

Perc.

Elec. Sus.

37

Gtr.

Perc.

Elec. Sus.

01:55.200

39

Gtr.

Perc.

Elec. Sus.



Aether

45

Gtr.

Perc.

Elec.

Sus.

*p* *mf* *f*

02:19.200

48

Mute Strings

Gtr.

Perc.

Elec.

Sus.

3

52

Gtr.

Perc.

Elec.

Sus.

3

56

Gtr.

Perc.

Elec.

Sus.

3

4

# Aether

02:42.300

59 Without Mute

Musical score for measures 59-64. The guitar part (Gtr.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 62. The percussion (Perc.) part consists of a steady eighth-note pattern. The electric guitar (Elec.) and suspension (Sus.) parts are mostly silent, with some notes in measure 63. Dynamics markings include *p*, *mf*, and *p*.

02:57.000

Musical score for measures 65-68. The guitar part (Gtr.) continues with a melodic line, featuring a triplet in measure 66. The percussion (Perc.) part maintains the eighth-note pattern. The electric guitar (Elec.) and suspension (Sus.) parts are mostly silent.

Musical score for measures 69-72. The guitar part (Gtr.) continues with a melodic line, featuring a triplet in measure 70. The percussion (Perc.) part maintains the eighth-note pattern. The electric guitar (Elec.) and suspension (Sus.) parts are mostly silent.

Musical score for measures 73-76. The guitar part (Gtr.) features a series of chords, with a long sustained chord in measure 75. The percussion (Perc.) part has a sparse eighth-note pattern. The electric guitar (Elec.) and suspension (Sus.) parts are mostly silent.

03:20.100

77

Musical score for measures 77-80. The guitar part (Gtr.) features a melodic line with a triplet in measure 78. The percussion (Perc.) part maintains the eighth-note pattern. The electric guitar (Elec.) and suspension (Sus.) parts are mostly silent. Dynamics markings include *p*, *mp*, and *p*.

Aether

81

Gtr.

Perc.

Elec.

Sus.

*mp* *p*

85

Gtr.

Perc.

Elec.

Sus.

89

Gtr.

Perc.

Elec.

Sus.

03:51.600

*mp* *pp*

93

Gtr.

Perc.

Elec.

Sus.

*mf* *pp*

97

Gtr.

Perc.

Elec.

Sus.

04:04.200

*mf* *pp*